

<b>Module Code:</b>	HUM458
---------------------	--------

<b>Module Title:</b>	The Roman Empire: People and Power
----------------------	------------------------------------

<b>Level:</b>	4	<b>Credit Value:</b>	20
---------------	---	----------------------	----

<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	V160
------------------------	------	--------------------	------

<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Peter Bolton
-----------------	------------------------------	-----------------------	--------------

Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Social & Cultural History	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English	<input type="checkbox"/>	✓
BA (Hons) Social & Cultural History & Creative Writing	<input type="checkbox"/>	✓

<b>Pre-requisites</b>
N/A

**Office use only**

Initial approval: 25/09/2018  
 With effect from: 01/09/2019  
 Date and details of revision:

Version no:1

Version no:

**Module Aims**

This module aims to:

- Introduce students to daily life and political power in Rome and its Empire
- Consider the role of the family and ritual in the ancient world

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Explain the importance and uses of Roman customs and pastimes	KS1	
		KS4	
		KS6	
2	Analyse the way in which power was won and lost in Rome and its Empire	KS5	
3	Evaluate the way in which Rome's influence has continued throughout the ages	KS6	
		KS7	
4	Analyse written, inscriptional and physical sources across different media platforms	KS1	
		KS3	
		KS4	

**Transferable skills and other attributes**

Students will be able to develop and demonstrate:

- Empathy with the past
- An appreciation of moral and ethical issues
- The ability to communicate in a creative manner

**Derogations**

N/A

**Assessment:**

Indicative Assessment Tasks:

Assessment One will be a poster presentation which focuses on aspects of Roman culture.

Assessment Two will be an essay which deals with the main themes of the module and is designed to test student understanding and knowledge of the period.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 4	Poster Presentation	40		2000
2	2, 3	Essay	60		2000

**Learning and Teaching Strategies:**

The module comprises lectures, seminar sessions and field-trips. These sessions employ primary and secondary source evaluation across a range of different media to stimulate discussion and encourage understanding.

**Syllabus outline:**

- Rome: Myth and Reality
- The Family in Ancient Rome
- Religion in the Roman World
- The physical and cultural impact of Rome
- *Hic Situs Est*: Roman memorial
- Representations of Rome: From *Ben Hur* to Mary Beard

**Indicative Bibliography:**

**Essential reading**

Carcopino, J., *Daily Life in Ancient Rome: The People and the City at the Height of the Empire* (London: Penguin, 1991)

Lewis, N & Meyer Reinhold, *Roman Civilisation*, vol. 2 (New York: Columbia University Press, 1990)

**Other indicative reading**

Dixon, S., *The Roman Family* (Baltimore: John Hopkins University Press, 1992)

Goodman, M., *The Roman World: 44 BC-AD 180*, 2<sup>nd</sup> Edition (Oxford: Routledge, 2013)

Jones, P., *Veni, Vidi, Vici*: (Atlantic Books, 2014)

Parkin, T. and A.J. Pomeroy, *Roman Social History: A Sourcebook* (Oxford: Routledge, 2007)

Suetonius, *The Twelve Caesars*, ed. J.B. Rives, (London: Penguin Classics, 2007)

Theodorakopoulo, Elena, *Ancient Rome at the Cinema: Story and Spectacle in Hollywood and Rome* (Bristol: Phoenix Press, 2010)

**Journals**

*The Classical World*

*The Classical Review*

*The Classical Journal*

**Electronic Sources**

*Internet Ancient History Sourcebook* (Fordham University)

<http://www.fordham.edu/Halsall/ancient/asbook09.asp>